NFTS | NATIONAL FILM AND TELEVISION SCHOOL

Jovember 2021

O1 HOW TO WRITE A FACTUAL TV PROPOSAL - ONLINE

Host WALES
Duration 1 Day
Times 10:00 - 17:00
Freelance Fee £225
Corporate Fee £345

04 DOCUMENTARY STORYTELLING

Host WALES
Duration 2 Days
Times 10:00 - 17:00
Freelance Fee £365
Corporate Fee £550

O8 ADVANCED SELF SHOOTING

Host LEEDS
Duration 2 Days
Times 10:00 - 17:00
Freelance Fee £545
Corporate Fee £925

O1 RUNNING YOUR OWN TV PRODUCTION COMPANY - ONLINE

Host LEEDS
Duration 2 Days
Times 10:00 - 17:00
Freelance Fee £325
Corporate Fee £565

O4 WORKING WITH THE STREAMING D5 PLATFORMS: STRATEGIES FOR PITCHING & PRODUCING

Host BEACONSFIELD Duration 2 Days Times 10:15 - 17:30 Freelance Fee £325 Corporate Fee £625

O8 LONG RUNNING DRAMA SERIES; O9 FROM CONCEPT TO BIBLE. PACKAGE TO COMPLETION

Host BEACONSFIELD Duration 2 Days Times 10:15 - 17:30 Freelance Fee £325 Corporate Fee £625

O1 AN INTRODUCTION TO ADAPTATION 12 - ONLINE

Host SCOTLAND
Duration 10 Days
Times 10:00 - 16:00
Freelance Fee £1125
Corporate Fee £2000

O4 INTRODUCTION TO PRODUCTION O5 ACCOUNTING

Host BEACONSFIELD Duration 2 Days Times 10:15 - 17:30 Freelance Fee £365 Corporate Fee £720

08 FILM PRODUCTION CO-ORDINATORS

Host BEACONSFIELD Duration 3 Days Times 10:15 - 17:30 Freelance Fee £480 Corporate Fee £950









Beaconsfield Wales Scotland

Leeds

November 2021

09 DATA WRANGLING

Host WALES
Duration 1 Day
Times 10:00 - 17:00
Freelance Fee £225
Corporate Fee £345

15 RUNNING YOUR OWN FILM 16 PRODUCTION COMPANY

Host BEACONSFIELD Duration 2 Days Times 10:15 - 17:30 Freelance Fee £325 Corporate Fee £395

INTRODUCTION TO COLOUR GRADING

Host SCOTLAND
Duration 5 Day
Times 10:00 - 17:00
Flat Fee £250

15

22 INTERVIEWING TECHNIQUES - ONLINE

Host WALES
Duration 3 Hours
Times 10:00 - 14:00
Freelance Fee £100
Corporate Fee £200

FINANCING YOUR FEATURE FILM

Host BEACONSFIELD
Duration 2 Days
Times 10:15 - 17:30
Freelance Fee £345
Corporate Fee £525

DRAMA PITCHING: A GUIDE TO WRITTEN AND VERBAL PITCHING ONLINE

- ONLINE
Host SCOTLAND
Duration 2 Days
Times 10:00 - 12:00
Freelance Fee £350
Corporate Fee £1550

17 DEVELOPING & PITCHING DRAMA 19 - ONLINE

Host WALES
Duration 3 Days
Times 10:00 - 17:00
Freelance Fee £525
Corporate Fee £815

22 INTRODUCTION TO TV DEVELOPMENT

Host BEACONSFIELD
Duration 2 Days
Times 10:15 - 17:30
Freelance Fee £365
Corporate Fee £695

23

11 LINE PRODUCING FOR FILM

Host BEACONSFIELD
Duration 2 Days
Times 10:15 - 17:30
Freelance Fee £350
Corporate Fee £675

15 DIRECTING THE MICROBUDGET FEATURE FILM

Host BEACONSFIELD Duration 5 Days Times 10:15 - 17:30 Freelance Fee £525 Corporate Fee £995

18 DIRECTING THE COMEDY

Host BEACONSFIELD
Duration 2 Days
Times 10:15 - 17:30
Freelance Fee £375
Corporate Fee £725

22 DEVELOPING & PITCHING FACTUAL PROGRAMMES & DOCUMENTARIES

Host BEACONSFIELD Duration 2 Days Times 10:15 - 17:30 Freelance Fee £365 Corporate Fee £550

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22 DAVINCI FUSION

Host SCOTLAND
Duration 3 Days
Times 10:00 - 17:00
Flat Fee £150

26 INTRODUCTION TO EDITING ON 28 AVID MEDIA COMPOSER

Host WALES
Duration 3 Days
Times 10:00 - 17:00
Freelance Fee £500
Corporate Fee £995

24 BITESIZED@NFTS: SCRIPT ANALYSIS

Host BEACONSFIELD
Duration 2 Hours
Times 18:30 - 20:30
Freelance Fee £50
Corporate Fee £100

29 HOW TO WRITE A TV 30 PROGRAMME PROPOSAL

Host BEACONSFIELD
Duration 2 Days
Times 10:15 - 17:30
Freelance Fee £365
Corporate Fee £695

HOW TO WRITE A TV PROGRAMME PROPOSAL O1

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Host BEACONSFIELD
Duration 6 Days
Times 10:15 - 17:30
Freelance Fee £875
Corporate Fee £1600

ARCHIVE IN CONTEMPORARY PRODUCTION

Host SCOTLAND
Duration 1 Day
Times 10:00 - 17:00
Freelance Fee £175
Corporate Fee £265

