

Course outline: Assistant Directing and Floor Managing

The course represents a steady progression beginning with the basic production skills and ending with the student undertaking a key role on a graduation fiction, and / or television project. At each stage additional skills are added through specific workshops to provide a comprehensive education that is of great value in understanding and communicating with other industry professionals.

Students will have the opportunity to work on a number of film or television projects, including at least one graduation project. By the end of the course each student will have evidence of work in:

- pre-production paperwork
- practical experience on a set and in a studio including managing crew
- production logistics (e.g. overseeing locations, movement orders etc.)
- producing production schedules

Course Elements

Core workshops taught to all students:

- Reading a script and developing a shooting schedule
- How to use relevant industry software (e.g. Movie Magic and Adobe Story)
- The impact of budget, cast availability and script coverage on the shooting schedule
- Leading a technical recce
- Set and Studio Floor protocols and etiquette
- Liaising with the production office to create call sheets, movement orders, location agreements and other production paperwork
- Managing a set or studio floor with confidence during a shoot
- Managing talent
- Health and Safety and First Aid

Production Experience (subject to availability/opportunity):

- First Year Fiction Film
- Digital Film Project
- Sky Studio Productions
- 5pm Live Show
- Kodak Commercials
- Graduation Fiction Film*
- TV Graduation Project*

*Each student's Graduation portfolio is made up of working on a number of significant productions in various Assistant Directing / Floor Managing roles. Decisions about which projects are assigned are on a negotiation basis between the tutor and students, and are also dependant on the timing of productions and their requirements.

Optional Productions

In addition to the productions that are mandatory during the year, there are often many opportunities to work on additional student projects and Assistant Directing/Floor Managing students are encouraged to do so when time permits with the Course Leaders consent.

Health and Safety

Health and Safety is as an integral part of technical workshops and productions. All training is in-line with the Creative Skillset Production Safety Passport scheme and delivered by the NFTS H&S Manager and First Option Safety Group. You will be expected to adhere to the NFTS H&S Policy at all time.

Business Studies & Business Skills for Freelancers

A series of Business Skills seminars, including CV preparation, interview training and working as a freelancer are delivered as part of the diploma course in preparation for work in film and TV production.

Work Experience

You must have completed ten days of professional experience to complete the Diploma and this will form part of the exit procedure. The placement should test the skills and capabilities you have gained whilst on the course. By the final assessment you should have completed a relevant work experience placement.