

Course outline: Cameras, Sound and Vision Mixing

The course is designed to give students a good understanding of Television Entertainment programmes and to develop the skills, knowledge and behaviours necessary to enable them to work effectively as part of a professional TV studio crew.

The first stage of the course concentrates on the fundamentals of TV and the Television Entertainment genre and will include studio familiarisation, theory and practical exercises to give students a good understanding of the roles and responsibilities of the studio team and the way the roles work together to deliver high quality programmes.

At stage 2 Students will specialise in cameras/lighting, sound or vision mixing and this will include an attachment to Sky Studios for six weeks. They will also crew for the TV course Producer and Director and sports diploma students for several exercises in the NFTS Television Studio.

There are six key milestones:

1. Passing the Media Technology Fundamentals exam
2. Producing and agreeing a Personal Development Plan with the Senior Tutor
3. Producing a 3,000-word essay on a Television Entertainment show of their choice
4. Mid-course assessment
5. External assessment
6. Final assessment including external input from Sky Studios

The course comprises of the following modules and workshops:

Introduction

- Foundation – An introduction to the school, to the TV Entertainment genre and production roles
- Springboard – Meet tutors from across the school and sample the breadth of the NFTS
- TV Grammar – Every profession has its own language it's critical to rapid, concise, precise communication.

Module 1 - Studio Familiarisation

Students will gain a good understanding of the roles and responsibilities in a TV studio and how they work together as a team.

Module 2 - Media Technology Fundamentals

Students will be introduced to the technology concepts that make TV work and the workflows used from pre-studio to broadcast.

Module 3 - Camerawork/Lighting or Vision Mixing or Sound

Students will prepare for their second studio session and will continue to focus on their chosen discipline.

Module 4 - Sky Placement

Students will move to Sky Studios for six weeks for peer-led training on real shows.

Module 5 - Quiz show, Music Show and Situation Comedy

Students will work with leading industry professionals on key TV Entertainment show types.

Module 6 - Essay

Worked on throughout the course, this essay takes a current UK broadcast Entertainment show (of each student's choice) as its subject.