

Course outline: Production Accounting**Module 1: The Below the Line Budget**

At the end of this module students should have a greater understanding of the key cost elements forming the Below the Line budget and the important roles that each of these elements fulfil.

Module 2: The Above the Line and Post Production Budgets

At the end of this module students will have completed their 'work in progress' production budget.

Module 3: Tax Credits and Cash Flow

In this module we begin to look at the tax incentives that are available to productions.

Module 4: Production Accounting Software and Documents

In this module, we input the budget into the film specific accounting software and begin to work with it as a normal accounting team.

Module 5: Payrolls**Module 6: Costing Tools & Documents & Final Cost Report for Producer**

This final module looks at the alternative places and documents that the accounting team can look to in order to make sure their costing and forecasting is as up to date as possible.