

## **Course outline: Production Management for Film and Television**

The course comprises of the following modules and workshops:

### **Introduction workshops**

An introduction to the school, to the Production Managers role and the roles within the production department as well other head of department within film and television.

### **Budgeting & scheduling**

A multi-part module focussing on the creative, logistical and technical aspects of scheduling and budgeting.

### **Health & Safety**

During the Introduction workshops students will complete the 'Production Safety Passport' accredited course, in addition Production Managers will be trained to assess production risks and design suitable and sufficient risk management strategies and implement risk assessments.

### **Post Production**

A detailed workshop on post production routes for film and television from editing through to delivery led by a professional Post Production Supervisor.

### **Meet the Industry**

Students will meet numerous professionals, tutors and lecturers from a wide range of industry backgrounds throughout the course during workshops, seminars, set visits and as visiting tutors on productions.

### **Production Experience** (subject to availability/opportunity)

- First Year Fiction Film
- Digital Film Project
- Sky Studio Productions
- 5pm Live Show
- Kodak Commercials
- Investigation Documentary Films
- Graduation Fiction Film\*

- TV Graduation Project\*
- Animation Graduation Film\*
- Documentary Graduation Film\*

\*Each student's Graduation portfolio is made up of a number of significant productions, typically Production Managing one project chosen from Fiction, Animation, Documentary, or TV projects. In addition, you will be expected to work as Production Coordinator on one (or more) of the other productions. For example, a Production Manager of a Fiction film will also work as Production Coordinator on a TV project. Decisions about which projects are assigned are on a negotiation basis between the tutor and students, and are also dependent on the timing of productions and their requirements.

### **Optional Productions**

In addition to the productions that are mandatory during the year, there are often many opportunities to work on additional student projects and PM students are encouraged to do so when time permits with the Head of Production Management's consent.

### **Health and Safety**

Health and Safety is an integral part of technical workshops and productions. All training is in-line with the Creative Skillset Production Safety Passport scheme and delivered by the NFTS H&S Manager and 1st Option Safety Group.

### **Business Studies & Business Skills for Freelancers**

A series of Business Skills seminars, including CV preparation, interview training and working as a freelancer are delivered as part of the diploma course in preparation for work in film and TV production.

### **Work Experience**

A relevant work placement should be undertaken during the course, or if the schedule does not allow then a placement at the end of the course will form part of the exit procedure.