

Course outline: Writing and Producing Comedy**Module 1 - Sketch Shows**

Students will be writing sketches to a deadline and getting and receiving feedback and then rewriting.

Module 2 - Comedy Entertainment (unscripted comedy)

We will cover creating formats, writing presenter scripts, writing, assessing and editing one-liners. Students will write jokes in the style of Have I Got News For You, which will be assessed by a HIGNFY writer.

Module 3 - Radio Comedy

We'll be covering the specific requirements of radio comedy, the commissioning process, slots, script layout, and writing for sound only.

Module 4 - Writing an existing sitcom

Students will pitch plot ideas for an existing sitcom, and write sample stories.

Module 5 - Narrative comedy

Students will write a narrative comedy script for TV.