

Course outline: Directing Fiction

The MA in Directing Fiction is a specialisation within the broader MA in Film and Television.

Year One

“Springboard” Cross Specialisation Introductory Workshop – Looking at cinematic and televisual language through the prism of storytelling.

Visual Narrative Workshop – Through a series of short shooting exercises, we examine how the director’s choices inform and shape the narrative.

Performance Workshop – This workshop acts as an introduction to performance and connects it to the interpretation of a script through a series of workshops, seminars and tutorials.

Interpreting The Scene Workshop – Now working with cinematographers - a set text exercise with emphasis on interpretation.

Three Ds – A studio exercise working alongside Designers and Cinematographers.

Soho Theatre – Performance workshop leading to “staged” event.

Beyond Time Module – In this first film module you will be introduced to the whole production process from inception idea to locked picture cut.

First Year Film Module – Throughout the first year, ideas and scripts will be developed for a 5-10 minute film which is shot and edited during the autumn term. In this production you will be working alongside all of the relevant departments.

Digital Fiction Module Development – During the autumn term you begin development of scripts for the “Digital Fiction Module”

Year Two

Digital Fiction Module – This module allows for the production of an approximately fifteen-minute-long film using digital technology.

Summer Fiction Film Module – This is the chance to bring together the skills that you have acquired to support a personal piece of work. This is the largest production that you will make at the school where you will be working with fellow students at a professional level.

Meet the Industry – This consists of a series of meetings with agents, producers, film and television executives and other leading industry figures to give you a sense of possible avenues for your future career.

Masterclasses – Throughout the two years we invite established directors to discuss the realities of their work.