

### **Course outline: Film Studies, Programming and Curation**

The MA in Film Studies, Programming and Curation is a specialisation within the broader MA in Film and Television.

#### **Year One**

**Part A: Conceptualising Film: Idea, Form and Style** – The unit provides an introduction to key ways of conceptualising film that underpin approaches to critical, theoretical and creative practice.

**Part B: Identifying the Audience: The Practice of Cinema from Idea to Exhibition** – This unit looks at the changing sites and forms of film viewing, providing a detailed exploration of the cultural, economic and technological contexts that structure the processes and pathways by which films reach an audience.

#### **Part C: Programming Film & Cultural Events and Film Preservation and Restoration -**

This unit is broken into two strands with students participating in both:

##### **1. Programming Film and Cultural Events**

##### **2. Film preservation and restoration**

**Placement preparation** – During this term, students will discuss with tutors the area that they intend to specialise in for their Graduation Project. This will inform discussion about possible placements, and they will be invited to discuss their preferred specialisation with NFTS tutors and BFI staff.

*During this part of the course students will attend the BFI London Film Festival*

#### **Year Two**

In Year Two, students are supported in developing their independent guided research and professional practice. In addition to screenings, lectures and seminars, the course provides hands-on approaches to teaching and learning through workshops, group projects, field trips and personal research, as well as through professional placements (at festivals, cinemas etc.).

**Graduation Project** – The Graduation Project will be both a theoretical and practical exploration of their chosen subject and specialist area.

**Professional placement** – Each student will undertake a four-week professional placement at the BFI or an associated organisation.

### **Dissertation**

**Meet the Industry** – A series of familiarisation visits to venues and projects with a variety of curatorial and critical approaches will take place in Year Two, to help provide students with a further sense of possible career options.