

Course outline: Producing

The MA in Producing is a specialisation within the broader MA in Film and Television.

Year One

During the first year of the course Producing students are given grounding in both the creative development process and the many other practical aspects of the role of a Producer. The First Year Film gives the producers the opportunity to put their learning into practice, working with all the other relevant specialisations.

The first year contains four assessed modules (as well as a wealth of other exercises and workshops). The four assessed modules are:

First Year Film – This module, running through the first year, consists of the development, budgeting, scheduling, production, post-production, editing and delivery of a 7-10 minute fiction film, which is shot and edited during the autumn term.

Development Skills – Students will be introduced to the methodology of script and film analysis, with continuous practical experience of writing treatments, script coverage and script notes for writers in order to develop their skills in creative development, together with script to screen case studies, and an introduction to development practice within the industry with active development producers.

Scheduling and Budgeting on MovieMagic

Television Drama – This module aims to give the student producers the understanding and experience of the principles and practice of developing TV serials within current TV commissioning parameters.

Alongside and in between these modules the range of workshops and seminars includes:

- “Springboard” Cross Specialisation Introductory Workshops
- Making a Film
- Health & Safety
- Ideas and Storytelling Workshop
- Management and Leadership Workshops

- Music Management Workshop
- Interactive Games Workshop

Year Two

During the second year, producing students undertake (and in the case of Dissertation, complete) three modules. The three modules are:

Producing one animation and one fiction graduation film

The Business of Film and Television

Producing Dissertation/Research Project

Additionally, during the second year they continue to develop their own projects and have a series of seminars with industry specialists both in film and television.