

Course outline: Production Design

The MA in Production Design is a specialisation within the broader MA in Film and Television.

Year One

There is a three-week foundation course for first year students which identifies the basic design building blocks. The following projects and workshops indicate a range of subjects covered on the course. There may be variations in this programme during the year.

“Springboard” Cross Specialisation Introductory Workshop – an introduction to the moving image, looking at cinematic and televisual language through the prism of storytelling

AutoCad workshop

Take One Painting (with Digital Effects and Cinematography) – The students research the historical background of a chosen painting paying attention to perspective and obvious light sources, period furnishing and architectural detail. The set is built, the students involved in the painting, finishing and dressing of the space.

Character of Place (with Animation & Cinematography) – Working in groups, students will design and build a set for a still that evokes the *character of place* within specified parameters on a given axis.

Film Design Module: Fantasy incorporating white card model making

First Year Film – Throughout the first year ideas and scripts will be developed for a short film which is shot and edited during the autumn term. Scripts will be developed by the producers and directors in conjunction with cinematography, production design and sound. The composers provide the music and the films are edited and mixed by the end of the year.

MAYA or Rhino Workshop

Film Architecture Pt 1. Foreign Setting/Historical Period

Animation and Design Workshop

Year Two

Film Architecture Pt II: Foreign Setting Historical Period

Animation Graduation Film

Design for Television

Summer Fiction Film – Working with Producers, Fiction Directors, Writers and Cinematographers. Designers will design a short film within the production guidelines set by the school.

CAD/Visualisation Workshop

Portfolio Development