

Course outline: Diploma in Script Development

The Script Development Diploma course is broadly divided into the following areas:

Working with Material

This section includes reading scripts and treatments, writing appraisals, script reports and scene breakdowns, which are designed to be useful for both the developer and the writer.

Working with Writers

Finding and nurturing new talent, understanding the writer's process and preparing for meetings is key to these sessions. The work with the material will continue with an in depth look at how to work with writers in setting up, building and resolving a story.

The Industrial Environment

Much of this section of the course will be delivered by industry practitioners invited to share their detailed knowledge and experience of their area of expertise with the broad aim that students will gain a good understanding of the wider industry and be equipped to make strategic decisions within it.

Development Project

New writers with first drafts or treatments will be invited to present their projects for development to the students and each student will be assigned to a writer.