

# ShortCourses @NFTS

## DIRECTOR PREP LAB

**Weekly Breakdown: (8 x 2hr Sessions – 6.30pm to 8.30pm) - please note these can be subject change**

### Week 1: The Director's Vision

- Building your foundation: analysing the Director's vision
- What do you need to achieve it?
- What will you prioritise?
- Giving script notes

### Week 2: Casting

- Analysing who you need to fulfil your vision
- Schedule / budget implications for different casting strategies
- Choosing / working with a Casting Director
- Navigating casting challenges

### Week 3: Locations and Auditions

- Balancing creative and practical location requirements
- What the Location Manager needs from you
- Responding to last minute challenges
- Prepping for auditions

### Week 4: Casting your Heads of Department

- Casting / Communicating with HoD's
- When you need specialist crew (eg. Intimacy / Stunts / specialist advisers)
- Preparing a studio stunt
- What different crew need from you

### Week 5: Prepping for Set

- Working with the Assistant Director (AD) department
- Making the schedule work for your vision
- The role of additional units and how to use them (2<sup>nd</sup> Unit, Action Unit, splinter unit, VFX Unit etc.)

### Week 6: HoD (Head of Department) Meetings

- Preparing for a range of HOD meetings
- Preparing location stunt / action scenes
- Floor plans and shot lists

### Week 7: Final Prep and Challenges

- Preparing for the Tech Recce
- Planning scenes with multiple characters and eyelines

### Week 8: Final Pre-Production

- Preparing for the final production meeting
- Approaching rehearsal, including productions without formal rehearsal
- Daily prep during the shoot