

**EDITING SYSTEMS ENGINEER**

**JOB DESCRIPTION**

**Full time (35 hours a week), salary up to £30,000 per annum**

**Based:** Beaconsfield campus, on site role

**Responsible to**: Head of Engineering

**Engineering Department**

The Engineering Department is responsible for technical areas around the school including the Technical Stores, Cinemas, Dubbing Theatres, Television Studio, Editing, Sound Design and Composing suites. This includes maintenance, operational support, tuition and production support.

The **Editing Systems Engineer** will primarily be responsible for supporting the Editing Students and their Avid Edit suites as well as the communal Software Teaching 2 room, standalone bookable Edit suites and the schools’ cinemas. They will also help provide cover across other departments as needed including support for Sound Design and Composing. Duties will include:

* Day to day operational support to staff and students.
* Tuition of students and staff in the operational use of edit suites, cinemas and software (Avid/Premiere/Resolve/EditShare).
* Help with Ingest, exports and finishing of projects.
* Filming and organising the filming of shows, masterclasses and industry events.
* Editing short reels and other projects as needed.
* Chasing cover, DCPs, KDMs and the resolution of issues for screenings, masterclasses and reviews.
* The installation, maintenance and repair of the NFTS equipment and facilities, particularly those associated with the Editing Department.
* To work in liaison with other engineering staff under the supervision of the Head of Engineering on any appropriate engineering projects within the NFTS.
* Any other duties reasonably associated with this post.

**Required Skills**

* Extensive editing/operational and support experience of Avid Media Composer and associated equipment including shared storage systems.
* Good IT skills with Experience of support and fault finding on primarily PC based systems.
* Avid Media Composer ACSR certified or equivalent experience.
* Organised and flexible with the ability to multi task within a fast paced and busy department.
* Excellent attention to detail.
* Be aware of current technology and trends.
* A friendly manner and good customer service skills.
* A passion for the film and TV, and a desire to assist students in their studies.

**Desirable Skills**

* Experience of Avid Nexis/ISIS, Editshare.
* Knowledge of Adobe Creative suite, Davinci Resolve and other creative packages.
* Experience of Protools, Logic and other sound/composing software.
* Experience of DCP mastering.
* An Engineering Qualification.
* Mechanical engineering skills
* Electronics repair/design skills