What is a Script Editor?

Guide. Champion. Shield. Guide. Diplomat.

In House

- Production Company/Broadcaster
- Full time staff
- Shepherd a project from inception to greenlight
- Work on a slate of projects
- Sometimes see a show through to production, depends

Freelance

- Hired when a show is greenlit, sometimes earlier/later
- Sees the show from production to edit

Script Editing: In Development

The Team

CEO

Executive Producers Head of Development Development/Script Executive Script/Development Editor Development Assistant Readers (Freelance)

Documents

Pitch (1-3 pages) Treatment (4-10 pages) Bible (10-30 pages) Script

The Process

Development Slate Broadcaster (Development Slate) Greenlight

Balancing finding new projects and nurturing the ones you have

Good Development Script Editors Have:

- Reading experience valuable summary/critical skills
- Connections with writers/agents/commissioners. Build your network!
- Industry knowledge/awareness + academic (tv/writers/trades/books)

A Good Script

The Script

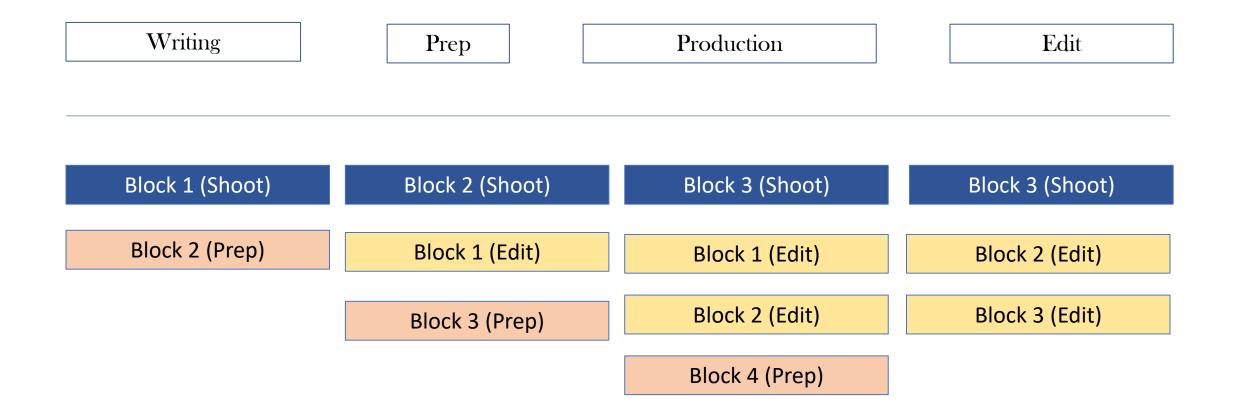
Structure Character Tone

The Notes

Midwives not parents (eliminating personal preference) Identifying your issue Honing voice/market awareness Drafts dictate the notes Suggestions versus guides

- Start big and go small. As a v v general rule it goes: character, story, structure
- Always try to find *something* positive. Remember the writer behind the script
- Love things into existence

Script Editing: Production



Script Editing: Production



Production Draft

Shooting Script

Amends: White Pink Blue Green Yellow and so on...

Why are amends issued?

- Location
- Actors
- Weather
- Schedule