

What is a Script Editor?

Guide. Champion. Shield. Guide. Diplomat.

In House

- Production Company/Broadcaster
- Full time staff
- Shepherd a project from inception to greenlight
- Work on a slate of projects
- Sometimes see a show through to production, depends

Freelance

- Hired when a show is greenlit, sometimes earlier/later
- Sees the show from production to edit

Script Editing: In Development

The Team

CEO
Executive Producers
Head of Development
Development/Script Executive
Script/Development Editor
Development Assistant
Readers (Freelance)

Documents

Pitch (1-3 pages)
Treatment (4-10 pages)
Bible (10-30 pages)
Script

The Process

Development Slate
Broadcaster (Development Slate)
Greenlight

Balancing finding new projects and nurturing the ones you have

Good Development Script Editors Have:

- Reading experience - valuable summary/critical skills
- Connections with writers/agents/commissioners. Build your network!
- Industry knowledge/awareness + academic (tv/writers/trades/books)

A Good Script

The Script

Structure
Character
Tone

The Notes

Midwives not parents (eliminating personal preference)
Identifying your issue
Honing voice/market awareness
Drafts dictate the notes
Suggestions versus guides

- Start big and go small. As a v v general rule it goes: character, story, structure
- Always try to find *something* positive. Remember the writer behind the script
- Love things into existence

Script Editing: Production

Writing

Prep

Production

Edit

Block 1 (Shoot)

Block 2 (Shoot)

Block 3 (Shoot)

Block 3 (Shoot)

Block 2 (Prep)

Block 1 (Edit)

Block 1 (Edit)

Block 2 (Edit)

Block 3 (Prep)

Block 2 (Edit)

Block 3 (Edit)

Block 4 (Prep)

Script Editing: Production

D1-3

Production Draft

Shooting Script

Amends: White Pink Blue Green Yellow and so on...

Why are amends issued?

- Location
- Actors
- Weather
- Schedule