

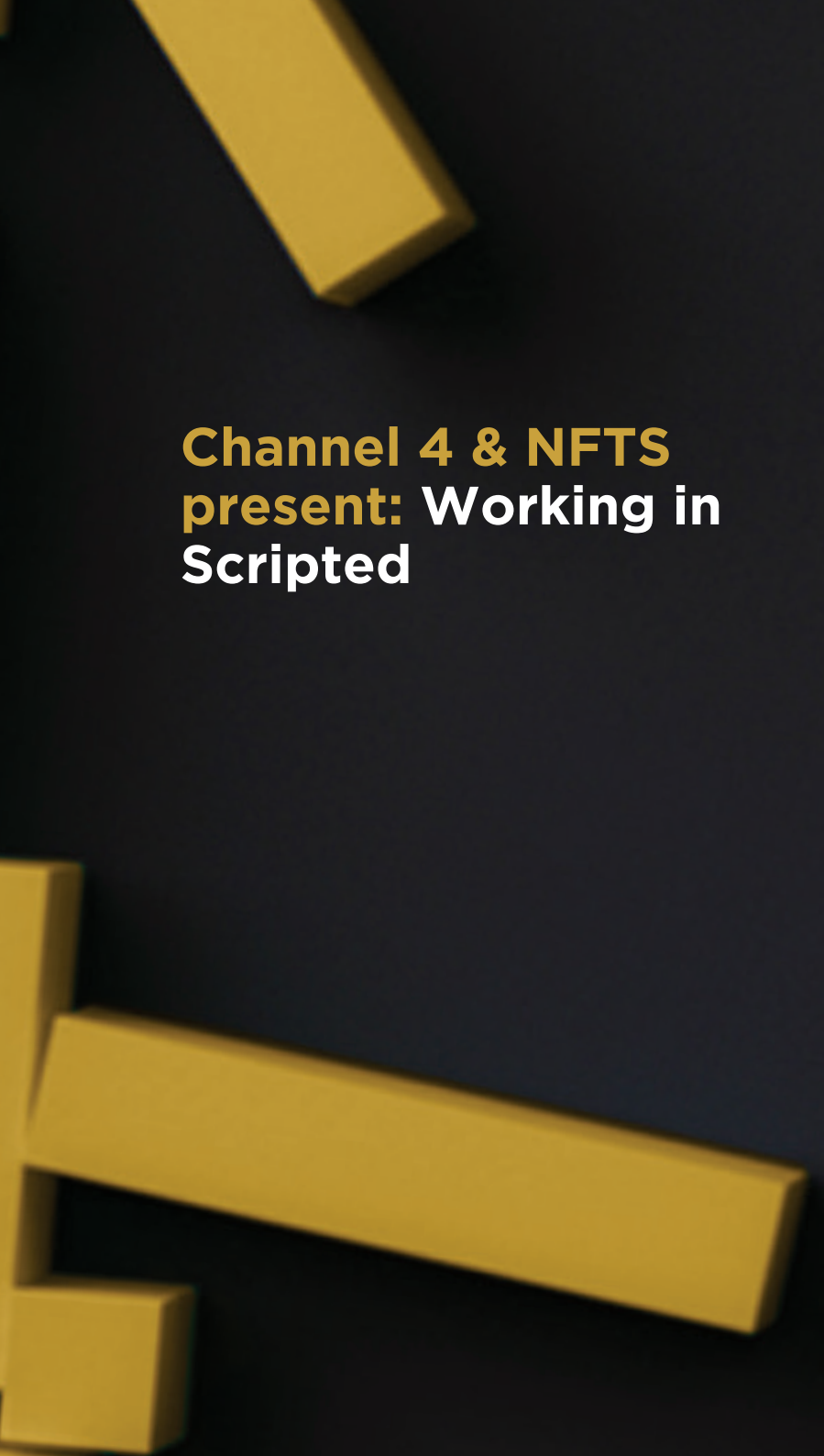


NFTS | **50**
YEARS

Channel 4 and the National Film and Television School

Masterclasses and Training Sessions

Monday 20th – Friday 24th September



Channel 4 & NFTS
present: Working in
Scripted

Welcome to Channel 4 and the National Film and Television School (NFTS)'s week of Masterclasses, Training sessions and workshops – all intended to support indies and freelancers in the UK Nations and Regions. Monday 20th September sees the start of a fantastic week of online training, where you can learn from numerous exciting names in the UK television landscape. Channel 4 has identified Working in Scripted as the theme for the week as this is a key priority. NFTS has responded with world-class training sessions for the independent production sector. The Monday Masterclass and all Channel 4 sessions are open to everyone. The NFTS-led sessions, as they are more interactive, are limited to 40 participants. To help ensure sessions are broadly available we will also limit attendance to a maximum of 2 NFTS sessions per person.

To Book go to nfts.co.uk/channel4-online-training

WC 20th September 2021



MONDAY 20th

10:00 — 11:00

Monday Masterclass: - Aisling Walsh

Join us for a masterclass with Aisling Walsh, multi-award-winning screenwriter and film and television director whose credits include the multi award-winning *Elizabeth is Missing* with Glenda Jackson, *Maudie* with Sally Hawkins and Ethan Hawke and *A Poet in New York* with Tom Hollander.

14:00 — 15:30

Writers' Rooms: Managing One, Working In One, And Putting Them Together - Melissa Iqbal

This session will focus on US and UK based writers' rooms for film and TV. We'll address frequently asked questions, unpack some of the concerns and potential pitfalls, as well as give advice on how to get the most out of a room, whatever its size or duration.

TUESDAY 21st

10:00 — 11:00

Scripted Development - Deanne Cunningham & Gemma Boswell

Scripted Development with Deanne Cunningham and Gemma Boswell. A development producer and a Ch4 commissioner discuss the realities of the script development process, with views from both sides of the table.

12:00 — 13:00

Next Steps for Your Scripts - New Writing North

Join New Writing North alongside a panel of industry speakers, as they host a session for aspiring screenwriters with advice and expertise on building your profile, sustaining a career, finding an agent and looking for opportunities.

WEDNESDAY 22nd

10:00 — 12:00

Comedy Writing: Finding The Tone - Ed Amsden & Tom Coles

From two of the writers on *Have I Got News For You*, *Dead Ringers*, *Insert Name Here* and much more, comes this 2 hour session which will teach aspiring writers all they need to know about identifying, pinpointing and replicating tone when writing for existing comedy programmes.

12:00 — 13:00

Representation Beyond 'Positive Role Models' - Marcus Ryder

In scripted dramas we have seen an increase in on-screen diversity, but from *Luther* to *Killing Eve* these characters nearly always inhabit majority "White" worlds divorced from other communities. Is this true representation? Marcus Ryder is the head of external affairs at the Sir Lenny Henry Centre for Media Diversity with over 25 years' experience in television.

14:00 — 16:00

Storytelling - Hazel Marshall

Join Hazel Marshall in this interactive session to discover the six elements that every story needs and the one thing that holds it together. Bring an idea (can be very early stage) for the exercises and all your story questions.



THURSDAY 23rd

10:00 — 12:00

Why You Need a Post Production Supervisor - Gemma Nicolson

Post Production Supervisor and founder of Post-Super.com, Gemma Nicholson will demystify the role of the Post Supervisor and explore both the need for it and its value throughout the pre, production & post production process. There will be time for questions during the session.

12:00 — 13:00

C4 Drama outside the M25 - Caroline Hollick and Gwawr Lloyd

Join Caroline Hollick (Head of Drama) and Gwawr Lloyd (Commissioning Editor), in a session hosted by Ruth Pitt to find out more about Channel 4's drama commissioning in the Nations & Regions. With practical insights into drama development and commissioning, the challenges and opportunities for Nations & Regions scripted indies, and plenty of time for Q&A.

14:00 — 15:30

Working with a Script Editor - Andrew Ellard

Andrew Ellard, Script Editor/Story Producer on Detectorists, Red Dwarf, Chewing Gum, In My Skin, Intelligence and The IT Crowd will explore the role of a script editor, how they work with writers, development executives and producers and how to get the best out of those working relationships.

16:00 — 17:00

Complying drama - or how to get away with murder! - Danielle Jenkin and Ritu Emmerson

Join Channel 4's Drama Compliance Editors, Danielle Jenkins and Ritu Emmerson, as they help you to navigate the tricky world of complying scripted content and how Channel 4 can support you.

FRIDAY 24th

10:00 — 11:00

Producing Roles in Scripted - Rienkje Attoh

The role of the producer in scripted television has evolved over recent years. In this session, Rienkje Attoh will explore the skills needed and the challenges faced by producers in broadcast and streaming production. Rienkje's work includes developing and co-producing the adaptation of Noughts + Crosses for the BBC and she has recently produced You Don't Know Me for the BBC.

14:00 — 16:00

DAVID & GOLIATH: Challenges facing independent producers in a world of change and conflict - Dr Angus Finney

How do producers identify emerging writing and story telling talent, and package their stories and projects at a level that results in funding? Moving through IP, concepts, niches and distribution, Finney explores the changing taste of audiences and the impact of risk versus discovery.



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Free online masterclasses and training sessions

nfts.co.uk/channel4-online-training