



NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

Channel 4 and the National Film and Television School

So You Want to Work in TV?

Monday 10th to Friday 14th October



Channel 4 & NFTS present: So You Want to Work in TV?

Channel 4 and the National Film and Television School (NFTS) have an exciting week of online sessions that are all free and open to anyone to join. The theme of the week is how to start and progress your career in television production. Kicking off on Monday 10th October, with sessions every day of the week, there will be a chance to learn from a range of tv professionals about the different routes into the tv industry and how to have a successful career.

So You Want to Work in TV? is aimed at people looking to take their first steps into the TV sector or those who are in the early stages of their career and wanting to progress. All the sessions will be hosted on Zoom.

See the full list of sessions below. You can book your place at nfts.co.uk/channel-4-and-nfts-online-masterclass-training-sessions

Monday 10th to Wednesday 12th October



NFTS

MONDAY 10th

12.00 – 13.30

How to Get a Job in TV

We kick off the week with an essential session offering practical advice and insights on how to break into the tv industry. Our panel of experts will tell you all you need to know about where to look for jobs, how to make yourself stand out when you apply, what schemes and initiatives are available for new entrants and how to connect with the gatekeepers to jobs and build a network. Speakers will include Sara Putt (MD of Sara Putt Associates), Sallie Leak (Talent Executive at True North) and Cassandra Kyeyune (Talent Manager at talent agency ThinkBIGGER).

14.00 – 15.00

A CV for TV

Your CV is your most effective tool in getting you through the door of a production company, so it has to be right. In this session, Rose Hibbert gives essential advice on how to write and present your cv and make it the calling card that lands you your dream job. Rose Hibbert is the Head of Talent for Studio Lambert North. Studio Lambert are the makers of *Gogglebox*, *Race Across the World* and *The Circle* as well as many other popular shows. Based in Manchester, Rose is responsible for unscripted shows and her session will focus on that genre.

TUESDAY 11th

12.30 – 13.30

Introduction to Working in Production with ScreenSkills

Are you looking to kick-start your career in the film and TV industry? Not sure how to get in or what role might be right for you? This overview will give you an introduction to working in production and how ScreenSkills can help you.

14:30 – 16:00

Confidence Surgery

In this highly motivational session you'll learn simple, practical skills that can be used to build up and sustain your confidence and self-confidence in any situation – be it an interview, starting a new job or learning new skills. Sasha Damjanovski is a coach, lecturer and an award-winning producer, director and writer with over 25 years of experience in film, TV, and business communications.

WEDNESDAY 12th

09.30 – 11.00

Managing Your Finances as a Freelancer

Freelancing gives you choice and flexibility, but it also means you have to get organised with your finances and think like a business. In this session David Thomas will look at how the tax office treats freelancers, how to keep records while keeping your sanity and how to get paid so that you don't run out of money. After the session you will have online access to useful templates and downloads to get you started. David Thomas runs a training business that helps creative freelancers develop their business skills. He hates paperwork.

14:00 – 15.30

4Skills: How Channel 4 Can Help You Develop Your Career.

From work experience to apprenticeships to production trainees to career progression, 4Skills supports a range of opportunities for people. Whether you want to work with us at Channel 4 or at one of the independent production companies that make our programmes, this session with the 4Skills team will go through some of those opportunities and how you can get involved, along with practical advice and insights.

Thursday 13th to Friday 14th October



NFTS

THURSDAY 13th

10:30 – 11:30

So You Want to Work in Drama?

There's a role for everyone in Drama. Join Producer Adam Knopf (*The Lazarus Project* Sky, *The Pact* BBC, *War of the Worlds* Canal+/Disney) as he takes you through the many and varied roles on a Drama production and gives inspirational advice on how to get your first opportunity. Having started his career in Cardiff, Adam will also be sharing his own experiences of breaking into the industry and rising through the ranks to the role of Producer.

12.30 – 13.30

Breaking Barriers: Top tips to help you thrive and progress in TV

This practical session looks at some of the most common blockers to working in TV - be it financial, geographical, cultural or accessibility issues - and how you can navigate and move past them. Delivered by Vicki Lines-Gibbs, Creative Director at Gritty Talent, you'll get practical advice and tips and hear from people who overcame their own blocks and hurdles to starting their TV careers. Gritty Talent is a Bristol based talent and technology company, set up to nurture and connect talented people from under-represented groups into the media industry.

14.00 – 16.00

CV Clinic

Sign up for a 1-to-1 with a Talent Manager who can give feedback and tips to improve your CV. Slots will be allocated on first come first served basis and this session is exclusively available for those who attended **A CV for TV** on Monday.

FRIDAY 14th

10.00 – 11.00

So You Want to Work in Factual?

Factual (or Unscripted) covers an extremely broad range so it's vital to know which companies make the shows you want to work on and where the opportunities are for new entrants. Simon Broadley gives an overview of Factual production and how you can break in, whether it's in development or as a runner on a fixed rig format. He'll also be in conversation with some recent new entrants to hear their experiences. Simon has worked in Factual for more than twenty years with senior roles at the BBC, ITV and Sky and is the course leader on the Factual Development and Production Diploma at the NFTS.

FRIDAY 14th

12.00 – 13.00

Online Tools to Market Yourself

In a digital world you need to know how to use the right tools to get you and your work noticed - whether it's a showreel, an online cv or a presentation for an interview. The good news is many of these tools are available free of charge if you know where to look. Alan Thorn from the NFTS gives a vital guide to the websites and software that will help you sell your skills and make you stand out from the crowd without costing you a penny.

14.30 – 15.30

Writing for TV

This session is for anyone interested in screenwriting, whatever their level of experience, and will offer advice to writers beginning to turn ideas into scripts and looking for outlets for their work. We will focus on the impact of developmental schemes as a way of providing pathways into the industry. Delivered by New Writing North, who run a range of development programmes for emerging writers based in the north of England.



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Free online masterclasses and training sessions

nfts.co.uk/channel-4-and-nfts-online-masterclass-training-sessions