SHORT FILM LAB

Weekly Breakdown: (8 x 2hr Sessions - 7pm to 9pm UK Time) - please note the below can be subject to change

Week 1: Storytelling – Who? What? Where? Why? How?

- Introduction – who are we as storytellers?
- Finding your voice in short form: legacy, heritage, purpose
- Developing your ideas / how to generate ideas

Week 2: Genre

- What is "genre"?
- Deep dive into genre; Sci-Fi, Thriller, Action, Comedy
- Crafting genre – forms and conventions

Week 3: Character Development // Director x Actor Relationship

- Birthing your characters
- Character journeys and arcs
- What Actors need from a Director

Week 4: Finding Partners

- Finding your Producer and building relationships
- Funding your film in the UK
- Budget levels and expectations: less is more

Week 5: Designing Your Film: Part 1

- Tone and Look and Feel
- Creating visual treatments and decks
- Working with a Production Designer and Costume Designer

Week 6: Designing Your Film: Part 2

- Authorship; shooting styles and motifs
- Realising your vision: story over style
- Hiring HoDs (Heads of Department) and finding your partners

Week 7: Putting Your Film Together // Director x Editor relationship

- Realising your film – editing as a storytelling process
- Tour of post; edits, sound design and mix, colour grading, VFX
- Music, soundtracks and composition

Week 8: Industry; Breaking in and Staying There

- Building a community
- How to sustain a career whilst sticking to your storytelling ambition
- Industry sessions – looking at career paths and success stories