

**SOUND ENGINEER (POST PRODUCTION)**

**Full time:** 35 hours per week, standard business hours between 8.30am to 6pm

**Responsible to:** Senior Supervising Engineer

**Salary:** Up to £35,000 per annum, dependent on experience

**Permanent role**

**Location**: National Film & Television School, Beaconsfield

First established in 1971, the National Film and Television School (NFTS) has evolved to become a leading global institution, developing some of Britain and the world’s top creative talent in film, television and games. It is widely acknowledged to be the top school of its kind in the UK and one of the best internationally, being named as one of The Hollywood Reporter’s top international film schools for over a decade. The NFTS is a registered charity (313429).

We are currently recruiting for a **Sound Engineer (Post Production)** to join our busy Engineering team. You will be part of the team responsible for technical areas around the School, including the Cinemas, Dubbing Theatres, Editing, Sound Design and Composing suites. Duties include providing day-to-day operational support to students and staff, alongside the setting up, configuration and repair of NFTS equipment.

Ideally, the successful candidate will have prior experience in sound engineering with broad foundational knowledge of audio technology, as well as a customer service driven approach.

Full time NFTS employees are entitled to 20 days holiday a year, as well as any public holidays and an additional 11 fixed days leave at Christmas and Easter.  While our standard week is 9.30-5.30 (35 hours per week), we are supportive of employees wishing to work flexibly and will consider a range of options, please include any flexible working requirements as part of your application. Other benefits include: Life Assurance, Pension scheme, Bike to Work scheme and rail discounts/season ticket loans.

For further information about this role and details of how to apply, please visit <https://www.nfts.co.uk/jobs>

Closing date for applications is **Sunday** **20th October 2024.**

At the NFTS, people are at the heart of what we do. We’re an inclusive employer and are committed to equality of opportunity, and building a culturally diverse workforce. We are committed to being an anti-racist organisation and to increasing our representation of staff from Black, Asian and minority ethnic communities. We strongly encourage applications from all backgrounds.

**JOB DESCRIPTION**

**Purpose of the Role:**

#### Under the supervision of the Senior Supervising Engineer, the Sound Engineer (Post Production) provides engineering support for the NFTS curriculum, staff and students across sound design and composing disciplines.

#### This is a hands-on role, involving the setting up, configuring, operating and repairing equipment.

#### The sound engineer will support and train students and other staff in the operation of relevant equipment.

Core duties include but are not limited to:

1. Setting up, configuring, operating and repairing of NFTS equipment and facilities in the sound, post and composing studios as well as cinemas.
2. Tuition of students and staff in the operational use of such equipment
3. Day to day operational support to staff and students.
4. Keeping up with professional production workflows and technology
5. To work in liaison with other staff under the supervision of the Senior Supervising Engineer on any appropriate engineering projects within the NFTS
6. Any other duties reasonably associated with this post

**Essential Skills, Knowledge and Experience**

* Prior experience in sound engineering including a mixture of Installation/ Maintenance/ Operation
* A strong willingness to learn
* A professional customer driven attitude with excellent time keeping and self-control
* A broad foundational knowledge of technology, including the ability to perform basic fault diagnosis, repair and operation in all areas of sound engineering
* Capable in I.T. (PC and Mac), and networking
* Broad knowledge of audio technology and software