

UPCOMING SHORT COURSES 2023

JULY

IN PERSON BEACONSFIELD

- 3rd-7th [Directing the Documentary](#)
6th-7th [Introduction to Production Accounting](#)

IN PERSON LONDON

- 10th-12th [Making the Successful Short](#)

ONLINE

- 12th [Bitesized Killer Ideas \(18:30-20:30\)](#)
18th [Bitesized Story Structure \(18:30-20:30\)](#)
25th [Bitesized Narrative Directing Analysis \(18:30-20:30\)](#)

SEPTEMBER

IN PERSON BEACONSFIELD

- 6th-8th [Composing for Film and TV](#)
7th-6th [Self-Shooting-Introduction](#)
11th [Scheduling on Movie Magic](#)
11th-16th [Documentary Shooting](#)
11th-23rd [Writing the TV Pilot](#)
12th [Budgeting on Movie Magic](#)
18th-29th [Acting for the Screen](#)
21st-22nd [Head of Production](#)
25th-29th [16mm/35mm Camera Familiarisation](#)
27th-29th [Introduction to Adobe Premiere Pro](#)

ONLINE

- 6th [Bitesized Joke-Writing for TV & Radio \(18:30-20:30\)](#)
6th-8th Nov [Feature Film Lab \(19:00-22:00\)](#)
13th [Comedy Writing Finding The Tone \(18:30-20:30\)](#)
20th [Sketch-Writing for TV & Radio](#)

OCTOBER

IN PERSON BEACONSFIELD

- 2nd-3rd [The Craft of Directing Actors](#)
2nd-6th [Line Producing for Film](#)
4th-6th [Introduction to Editing on AVID Media Composer](#)
9th-13th [Craft Editing](#)
16th-20th [Location Sound Recording](#)

ONLINE

- 11th-13th [Production Coordinators](#)

NOVEMBER

IN PERSON BEACONSFIELD

- 27th-28th [Directing the Comedy](#)
29th-1st [Making the Successful Microbudget Feature Film](#)
29th-7th [Screenwriting for Film & TV](#)

IN PERSON LONDON

- 27th-28th [Directing Actors](#)

DECEMBER

IN PERSON BEACONSFIELD

- 4th-8th [Documentary Production Management](#)
13th-15th [Introduction to Working in Comedy](#)
11th-13th [The Composers Toolkit](#)
13th-15th [Introduction to Working In Comedy](#)
11th-15th [Drama Production Management](#)

IN PERSON LONDON

- 5th-6th [Running Your Own Film Production Company](#)
7th-8th [Financing Your Feature](#)