

NFTS Leeds: Certificate in Intimacy Coordination

COURSE OVERVIEW

Embark on a comprehensive journey with the NFTS Certificate in Intimacy Coordination, designed to equip you with the expertise and confidence to thrive in the in demand field of Intimacy Coordination in the UK.

Over this part time course, delivered both in person at our base in Leeds and online for specialist tutorials and 1-2-1s, you will delve into the intricacies of choreographing intimate scenes and fostering an environment of acceptable risk on set. This course empowers you to navigate the nuances of creating authentic connections while mitigating risks, preparing you to make meaningful contributions to the evolving landscape of film and television production.

COURSE OUTLINE

The NFTS Certificate in Intimacy Coordination is a dynamic six-month course designed to meet the rising demands of the UK film and television industry. An emerging and important figure on set, intimacy coordinators serve as both choreographers and advocates, reshaping narratives with sensitivity and innovation.

Intimacy coordinators are choreographers first and foremost, with an aim to cultivate a set culture rooted in consent, offering unwavering support to performers and crew members throughout every stage of production. We prioritise safety, ensuring an environment where risks are managed and creativity flourishes.

Participants in this program will engage in 90 contact hours (150 hours in total), immersing themselves in a diverse community of industry professionals. Through hands-on experiences with the opportunity to network and develop their own mentorship connections, students will refine their craft, preparing for entry into the BECTU Intimacy Coordinators Registry.

At the heart of our curriculum lies the opportunity for practical application, as students collaborate on NFTS projects and across staged scenarios. Guided by expert intimacy coordinators and bolstered by peer connections, participants will develop their own choreographic style and build a comprehensive portfolio.

Throughout the programme students will complete coursework in a portfolio, as well as developing their own choreography. This will culminate in an assessment period and self-reflection, where choreography work and portfolios will be signed off by an independent assessor.

WHAT YOU'LL STUDY

MODULE 1 - FUNDAMENTALS

- Mental health first aid.
- Consent language and application.
- The IC's role on set.
- Gender considerations and EDI.
- Cultural considerations and anti-racism training.
- Working under time constraints and conflict resolution.
- Trauma informed practice.
- Disability awareness training.
- Children's regulations in film and TV.
- LGBTQIA+ awareness.
- Bullying, harassment and sexual harassment training.
- Unconscious bias training.

MODULE 2 - PRACTICAL

- Liaising above and below the line.
- Working with costume department, modesty wear for nudity and barriers.
- Choreographing touch and kissing.
- De-roling.
- Choreographing manual, oral and penetrative simulation.
- Masking techniques.
- Working with VFX and green screen.
- Breaking down scripts.
- Intimacy documentation.
- Closed set protocol and enforcing a closed set.
- Working with BDSM scenes.
- Shooting medical and birthing scenes.
- The actor process.
- Working with supporting artists, stand ins and body doubles.
- Media training for intimacy professionals.

MODULE 3 - ASSESSMENT

- Staged production group work.
- Preparation and rehearsal of individual choreography with actors.
- Completion of paperwork, departmental and actor liaisons in a staged production.
- Guided learning and 1-2-1s covering portfolio development.
- Independent assessment.

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