

Environmental Sustainability Policy

1. Purpose

This Environmental Sustainability Policy establishes the School's commitment to minimising environmental impact, embedding sustainable practices into film education, and preparing students to operate responsibly within the screen industries. The policy aligns with UK environmental legislation and industry best practices.

2. Scope

This policy applies to:

- All staff, students, contractors, and visiting tutors
- All teaching, production, administrative, and facility operations
- On-site and off-site filming activities

3. Policy Statement

The School is committed to:

- Reducing carbon emissions and environmental footprint
- Promoting sustainable production practices in all film and media work
- Embedding sustainability into curriculum and student outputs
- Complying with all relevant UK environmental regulations
- Continuously improving environmental performance through monitoring and reporting

4. Key Objectives

4.1 Carbon Reduction

- Measure and report annual greenhouse gas emissions
- Continually seek to reduce energy consumption across facilities
- Embrace renewable energy sources, where feasible
- Encourage low-carbon transport options

4.2 Sustainable Production Practices

- Require all student productions to follow sustainable production guidelines
- Encourage reuse and recycling of props, costumes, and set materials
- Reduce single-use materials on set
- Encourage lower-carbon travel options
- Seek to transition the School's fleet to lower carbon emission options as technology evolves.

4.3 Waste Management

- Promote waste segregation and recycling systems across sites
- Seek to reduce landfill waste year-on-year
- Partner with recycling and reuse organisations for production materials

4.4 Procurement

- Prioritise environmentally responsible suppliers
- Purchase energy-efficient equipment
- Seek to avoid environmentally harmful materials, where viable alternatives exist

4.5 Water Usage

- Monitor and reduce water consumption
- Promote water-saving practices in facilities and productions, where practical

4.6 Travel and Transport

- Encourage use of public transport, cycling and other forms of low carbon emission travel
- Promote remote collaboration, where possible
- Limit air travel to essential trips or where other options are impractical

5. Teaching and Curriculum Integration

- Seek to embed sustainability principles into all relevant courses
- Train students in industry-recognised green production standards
- Promote storytelling that raises environmental awareness
- Provide practical tools for sustainable filmmaking (e.g., carbon calculators, green production checklists)

6. Responsibilities

6.1 Senior Management

- Provide leadership and resources for sustainability initiatives
- Set measurable targets and review performance

6.2 Staff

- Integrate and promote sustainability into teaching and operational practices

6.3 Students

- Comply with sustainable production requirements
- Actively contribute to reducing environmental impact

6.4 Sustainability Lead / Committee

- Monitor implementation of this policy
- Report to NFTS Finance & General Purposes Committee and Board at least annually on performance
- Recommend and implement carbon reduction improvements
- Promote environmental sustainability best practice and engagement of staff, tutors and suppliers

7. Monitoring and Reporting

- Annual sustainability report including carbon emissions, waste, and energy usage
- Regular review of production practices
- Facilitate feedback mechanisms for staff and students

8. Compliance

Failure to comply with this policy may result in:

- Restrictions on production approval
- Disciplinary action in line with institutional procedures

9. Continuous Improvement

The School will:

- Review this policy at least tri-annually
- Benchmark against UK film and higher education sustainability standards
- Engage with industry partners to identify and adopt emerging best practices

Approval: **NFTS Board**

Date: **23 June 2026**