

Course outline: Certificate in Script Supervision and Continuity - Leeds

In this course, you will learn what a script supervisor does and why they are invaluable to a production. You will learn about pre-production, creating breakdowns and timing scripts. You will learn to think like a director and how to support their vision. Understand film grammar, the 180-degree rule and when continuity matters. You will learn what information the editor wants and how to work with actors. You will learn note-taking and tracking continuity. You will also learn how to write production reports, negotiate your deal and survive in the industry.

The course consists of the following elements:

Module 1 - Introduction & Pre-Production.

- Role of a Script Supervisor.
- Brain Training.
- What is Continuity?
- Pre-Production.
- Prep.
- 8th a Script.
- Breakdowns.
- Timings.

Module 2 - Note Taking & Film Grammar.

- Note-Taking & Lining the Script.
- Daily Production Reports.
- Workflow.
- The Slate.
- Film Grammar.
- 180 Degree Axis.
- Thinking like a Director.

Module 3 - Editing Theory - When Does Continuity Matter.

- Basic Editing Theory.
- Note-taking and tracking actions and movements for the edit.
- Filming and editing a scene.

Module 4 - Working with Actors, Being on Set & Trainee Roles

- Working with Actors.
- Set Etiquette.
- Roles of Trainees and Assistants.
- Who's Who in Production.

Module 5 - Work Experience & Your Career

- Negotiating your Deal.
- Interviewing your Director.
- CV Writing.
- Surviving the Business.