

Assessment

The Masters in Film and Television delivered by the National Film and Television School (the School) is validated by the Royal College of Art (RCA) and therefore the School follows the RCA's Academic Regulations. The regulations are available online at:

<http://www.rca.ac.uk/more/official-information/governance/RCA-regulations/>

Student progression decisions are made by 'Progress Review' panels, which typically include the relevant Head of Department and the School Director or a nominated deputy. Progress Review panels take place at six monthly intervals and are informed by written feedback from the External Assessor (annually), tutor feedback on student performance and attainment and students own self-assessments. MA students have four Progress Reviews and Diploma and Certificate Students have two Progress Reviews. The paper work for these review panels is standard.

Assessment criteria for individual courses are contained in each Course Handbook.