

Recognition of Prior Experiential Learning

The National Film and Television School (the School) recognises that some potential students will not have formal academic qualifications. Accordingly, it has a rigorous system for assessing non-traditional applicants.

In each case the relevant Head of Department must provide a written recommendation from the selection panel justifying the rationale for accepting the student that is then considered by the Assessment and Concessions Committee. Applications for recognition of prior experiential learning for applicants to the MA in Film and Television are recommended by the School Assessment and Concessions Committee to the Royal College of Art's Academic Board for Concessions and Discipline Committee for final ratification. The same internal procedures are followed for the Diploma and Certificate Courses, however the decisions aren't referred to the Royal College of Art for consideration.